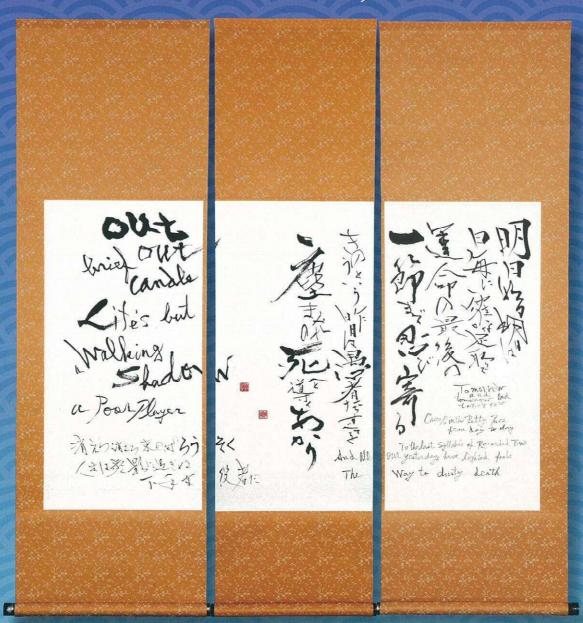
When the Language of Shakespeare Meets the Calligraphy of Japan

シュイクスピアを言く



11-16 June 2018 Mon-Fri 11am-6pm (5pm Sat)

KOSO Kitakyushu Japanese Calligraphy Association

meniergallery

51 Southwark Street, London SE1 1RU

Sponsored by

Kitakyushu Literature Museum

City of Kitakyushu Cultural Promotion Funding Project

When the Language of Shakespeare Meets the Calligraphy of Japan

シェイクスピアと

Through its ongoing endeavour to present the literature of Japan in increasingly beautiful forms Japanese calligraphy has been a home to aesthetic development over more than a thousand years. Because of the language barrier, however, the aesthetic qualities of Japanese calligraphy, and its relationship to the Ukiyo-e tradition, remain largely unknown beyond Japan's shores.

Perhaps fusion with the words of Shakespeare will encourage Japanese calligraphy to travel out into the world. It is hoped that the interweaving of the aesthetic of the Japanese written word and the language and thought of Shakespeare will encourage people of a wide-range of cultural and linguistic backgrounds to come together to savour aesthetic beauty and meaning during this exhibition at the Menier Gallery.

Japanese kana, or written characters, are phonetic sounds that can be represented graphically. A comparable relationship exists between the sounds of English and the shapes of the Roman alphabet. The exhibits here try to draw out the beauty of English, as well as the beauty of Japanese, through the search for attractive lines - a search central to the Japanese calligraphic tradition.

日本の書道は日本の文学をより美 しく書くために、千年以上独特の発達 を遂げてきたが、浮世絵と同じ美意識 を持ちながら、言葉の壁のため、世界 の人々に知られずに来た。

ところが今回、シェイクスピアと出 会った。シェイクスピアの言葉と一緒 なら、世界のどこへでも行ける。まず は、ロンドンのミネアギャラリーで、多く の方にぜひ見てほしい。

日本の仮名文字は表音であり、線 で表現する。英文と同じである。その 線を魅力的に見せるための工夫を重 ねてきた日本の書道の技法で、英文 の美しさを引き出す努力をしてみた。

一つの作品の中でシェイクスピアの 言葉を、英語と日本語で表現した。

思いもよらぬ、感動をあなたに届け たい。

Exhibitors

Yoshiko Hashimura

Hiroe Minamoto Jvoji Watanabe Yumiko Kawano Hideko Fujimoto Keiko Nagayoshi Maki Yasunaga Yuki Kamase Toshiko Fujita Keiko Egami Ryoji Ohira Makiko Tsukahara Masayuki Kii Hisami Sato Nobuko Hirano Yuko Arakawa Mutsuko Ikeda Yoshiko Ogata Takako Otome Chie Otome Yasuko Kakehashi Miki Koga Akane Koga Hisayo Shobu Marisa Tsuchiya Megumi Tsurumoto Suzuko Nagano Sayuri Nakahata Ritsue Hironaka Taeko Mizoguchi Yukari Fujimoto Miya Yoshitake Kvoko Yoshihara Yukari Saruwatari Kyoko Watanabe Kaho Ono Maho Nakagawa Yuto Tsuchiya Yuki Mizoguchi Yuka Akivoshi Akari Ono Masaki Tsuchiya Yutaro Nomoto Takashi Koga Tomoki Mizoguchi Erika Fujimoto Hinako Arita

Fuka Nakagawa

Riko Kitaura











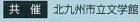


Kitakyushu Japanese Calligraphy Association

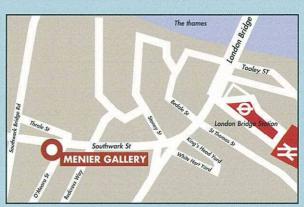
光草書道会

2-16-3, Nukiyayoigaoka, Kokuraminami-ku Kitakyushu-shi, Fukuoka, 800-0234, Japan TEL. 81-93-471-0871

https://www.facebook.com/yujirou.yoshiko



北九州市文化振興基金奨励事業



51 Southwark Street, London SE1 1RU