

PRESS RELEASE

the kyoto tea house

Dates: 21st July to 22nd of August 2017
Monday to Friday 9:30am-5pm, Admission free

Private View: Thursday 20th July 2017, 6-8pm
Guest Performer: Calligrapher Tomoko Kawao



From the cultured court of Shogun Ashikaga Yoshima in the eastern hills or “Higashiyama” above Kyoto, in 15th century Japan, sprung the unique fusion of art and everyday life, beauty in simplicity, embodied in the tea house. In this exhibition, several famous Kyoto tea houses will be introduced and in doing so we hope to convey an understanding of key concepts such as wabi and sabi and to give the viewer a feel for the Zen-influenced culture surrounding the Kyoto tea house. The ‘Kian’ teahouse will also be on display, a simple bamboo construction which through its incompleteness demonstrates the beauty and philosophy underlying the Kyoto tea house. The exhibition will also highlight the history of the renowned Uji tea growing region south of Kyoto.

The unique Opening Party will incorporate a calligraphy demonstration by Japan’s leading calligrapher and performance artist Tomoko Kawao who is travelling to London from Kyoto especially for the occasion. Tomoko’s work will then be displayed as part of the exhibition.

This exhibition has been made possible with the kind assistance of Kyoto Prefectural Authority, Daitokuji Temple and our hosts the Daiwa Foundation.

Notes for Editors:

Spin180 is an Amsterdam-based company which promotes cultural links between Japan, the UK and Europe. Our last exhibition, closing in April, was a history of Osaka trains at Locomotion, the National Railway Museum. Our next exhibition will be on the life and works of Sakubei Yamamoto, a coal-miner painter granted UNESCO Memory of the World registration and will be on at the National Coal Mining Museum for England from September, 2017.

The Daiwa Anglo-Japanese Foundation is a UK charity supporting links between Britain and Japan. It carries out its work through three main activities: awarding scholarships; giving grants to individuals and institutional partners to encourage UK-Japan collaboration; and organising a series of seminars, book launches and exhibitions at the Foundation’s headquarters in central London. The Foundation has provided substantial support for the arts in both countries since its inception, supporting exhibitions, artist-in-residence schemes, tours, education programmes and the Daiwa Foundation Art Prize. For further information: exhibitions@dajf.org.uk

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