

# 14th National Arts and Culture Festival for Persons with Disabilities in Tottori International Art Exhibition for Artists with Disabilities Entry Form

※Please complete all necessary areas of the entry form and submit it with the artwork.

Artist Information		
Artist Name	(Age: )	Date of Birth
		Year:    Month:    Date:

Entrant Information (Contact Information)	
Entrant Name	Relation to Artist <input type="checkbox"/> I am the artist <input type="checkbox"/> Other ( )
Address <small>※In the case of schools or facilities, please list the institution name.</small>	
TEL <small>※Please list a number where you can be reached during the daytime.</small>	FAX
E-mail	

Artwork Information (This information will be made public. Please list information that can be shared publicly.)	
Artist Name	Disclosure of Artist Name · Agree    · Disagree <small>※If you do not agree to the disclosure of the artist name, please provide an alternative name that can be made public (pen-name, initial, etc.)</small>
Disability	Size of Artwork    Length    × Width    × Height    in cm
Title of Artwork	Category of Artwork
Artist comment regarding artwork:	

Return Address for Artwork (Please print clearly in English)	
Name	TEL
Address	

**Photograph of Artwork**

Please paste a photograph of the artwork being entered in this box.  
(For three-dimensional entries, please photograph the artwork from the front side.)

**Important**

- Entrants must submit a photograph of the artwork.
- The artist name, country, and title must be indicated on the artwork.  
Entrants can use the information slip below.
- Personal information will not be used for purposes outside the exhibition.

->✂ (Cut along the dotted line) ✂->

Artist Name
Country
Title of Artwork



**NOW ACCEPTING ENTRIES**

## 14th National Arts and Culture Festival for Persons with Disabilities in Tottori International Art Exhibition for Artists with Disabilities

- Exhibition Period: Saturday October 25th - Monday November 3rd 2014
- Venue: Tottori Prefectural Museum  
(2-124 Higashi-Machi, Tottori City, Tottori Prefecture)

**Categories**

Painting / Photography / Shodo (Calligraphy) / Prints / 4 Frame Manga

**Entry requirements are listed inside this pamphlet.**

An art festival in Tottori that can be enjoyed by all people together!



Saturday July 12th - Monday November 3rd 2014

Venues Torigin Bunkakaikan, Kurayoshi Miraichushin, Yonago Public Hall, etc.  
<http://www.14geibun.sai.jp/>

**Call for Entries**

Friday August 1st - Monday  
September 22nd 2014  
※Entries must be received  
by the deadline.



## What is the International Art Exhibition for Artists with Disabilities?

This art exhibition is an event that showcases artworks created by Japanese and international artists with disabilities. Art allows people to demonstrate their potential and awakens our liberal sensibilities. The exhibition is now accepting entries which display this kind of power.



- Exhibition Period: Saturday October 25th - Monday November 3rd 2014
- Venue: Tottori Prefectural Museum (2-124 Higashi-Machi, Tottori City, Tottori Prefecture)
- Hosted by the Ministry of Health, Labour and Welfare, Tottori Prefecture, and Tottori City

## International Art Exhibition for Artists with Disabilities Entry Requirements (International)

### Conditions and Eligibility

Entry must be an unexhibited/unpublished artwork created by a Japanese or international artist (or group of artists) with a disability.

### Categories

- Art: Painting / Photography / Shodo (Calligraphy) / Prints
- Manga: 4 Frame Manga

### Number of Entries

One person (or one group) may enter one artwork.

### Entry Format and Specifications

Materials and themes for the Art category entries are unrestricted.

Manga category entries must be 4 frame manga works. The theme is unrestricted.

#### ○ Art Category

- (1) Size specifications are as follows:

Total size within 170cm × 170cm, total weight within 10kg  
Artwork does not need to be framed.

※If you would like to submit a framed work, please remove the glass before sending.

- (2) There are no restrictions regarding the materials used for the artworks. However, the exhibition cannot accept artworks made with rotting or decaying materials, or artworks that are dangerous.

(Ex: raw foods, sharp blades, etc.)

- (3) The name of artist(s), country, and title of artwork should be recorded on the reverse side or bottom of the artwork.

#### ○ Manga Category

- (1) For Handwritten Entries

① Size of original works should be 257mm × 364mm or 210mm × 297mm.

② Entry can be color or black and white.

③ Double-sided entries (content on front and reverse side of paper) will not be accepted.

④ If entry consists of multiple pages, please include page numbers at the bottom of the page.

⑤ Manga entries will be displayed in the state they are received. Therefore, please make sure the title and dialogue are clearly visible and legible.

- (2) For Digital Entries

Digital entries should be submitted as one of the following formats: .psd, .jpg, .eps, .tif

※For black and white entries, the image resolution should be more than 600dpi.

For color entries, the image resolution should be more than 360dpi.

### Art Exhibition

Depending on the number of entries and availability of space, selected artworks may or may not be exhibited at a different venue.

### Selection

Award-winning entries will be determined by a selection committee.

Awards: Grand Prize, Gold Prize, Silver Prize, Bronze Prize  
Selection Committee: Shinichiro Osaki (Tottori Prefectural Museum), TBA (Art), Yoshimi Ikemoto (Photography), TBA (Prints), Hokai Shibayama (Shodo), TBA (Manga)※Additional committee members for each category are also being considered.

### Award Ceremony

Awards will be presented at the climax event on Saturday November 1st 2014.

Grand Prize: certificate, plaque, prize money of 100,000 yen (multiple prizes)

Gold Prize: certificate, plaque, prize money of 50,000 yen (approx. 5 prizes)

Silver Prize: certificate, plaque, prize money of 30,000 yen (approx. 5 prizes)

Bronze Prize: certificate, plaque, prize money of 10,000 yen (approx. 5 prizes)

### Other

- (1) The exhibition will obtain the copyrights for photographic reproductions of the winning artworks. Photographs of the winning artworks may be used for exhibition related purposes. Submitted artworks will be handled with the utmost care during the selection process and exhibition. However, in the event that damages occur, compensation will be provided within the limits of the exhibition's comprehensive property insurance policy.

- (2) In the case of winning manga artworks, the original copy may be requested at a later date. (For works created digitally, please prepare .psd or .eps formats with title and dialogue text on a separate layer.) The exhibition will return any original artworks or data which are requested to be submitted.

- (3) The artwork being entered must not infringe upon third party copyrights or image rights. If an artwork selected for a prize is found to infringe upon any third party rights, the prize will be revoked.

- (4) The artist will be held fully responsible for any claims from a third party regarding plagiarism or illegal copying of the submitted artwork.

- (5) The exhibition will not be held responsible for any damages to the artwork that may occur during shipping.

- (6) Any personal information received for the exhibition will not be used for any other purpose.

## Towards the Exhibition

The selection committee will conduct the selection process with the actual submitted artworks, rather than photographs of the entries, in order to judge the works based on a direct experience.



### Call for Entries

Friday August 1st - Monday September 22nd 2014

※Entries must be received by the deadline.

### Selection Process

(selection of Grand Prize, Gold Prize, Silver Prize, and Bronze Prize winners)

Mid-October 2014

### International Art Exhibition for Artists with Disabilities

Saturday October 25th - Monday November 3rd 2014

## Submission of Artworks

### ● Entry Method

#### ○ Art Category

Fill out the entry form and submit the following items together by post:

- ① the completed entry form
- ② the artwork
- ③ one photograph of the completed artwork

#### ○ Manga Category

Fill out the entry form and submit the following items together by post:

- ① the completed entry form
  - ② the artwork
- ※Please submit one paper or digital copy. (Email submissions will not be accepted.)  
※Paper submissions should be the original size.  
※Digital data entries should be submitted on a CD-R or DVD-R.

### ● Submission Address

Artists should package their artworks themselves and have them sent by a shipping company. Please package the artwork carefully and thoroughly in order to avoid any damages during shipping.

14th National Arts and Culture Festival for Persons with Disabilities in Tottori  
International Art Exhibition for Artists with Disabilities Secretariat (Nihonkai Shinbun Project Division)  
2-137 Tomiyasu, Tottori City, Tottori Prefecture  
〒680-8688  
FAX: 0857-21-2891



## Contact

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FAX: 0857-21-2891 mail: kokusaiart@14geibunsai.jp

<http://www.14geibunsai.jp/>

※Please make inquiries by fax or email only.

### ● Entry Fee/Shipping Fee

There is no entry fee.

Artists must pay the shipping cost of their entry. (The organizing committee will pay the shipping cost for returning artworks.)

### ● Entry Period

Friday August 1st - Monday September 22nd 2014

※Entries must be received by the deadline.

### ● Returning Artworks to Artists

The organizing committee will return submitted artworks to artists. Please be sure to clearly list the return address in English on the entry form.

## Items to be Submitted

### Art Category

- ① Entry form
- ② Artwork
- ③ Photograph of artwork

### Manga Category

- ① Entry form
- ② Artwork

※ Manga entries should be submitted as one paper or digital data format.

※ Digital data entries should be submitted on a CD-R or DVD-R.