



Troupe Nakagawado Kagura

ima

The battle between good and evil, the warrior and the monster, performed by the Nakagawado Kagura troupe.

sun, Kagura evolved as a means of entertaining the gods, as well as giving thanks for the rice harvest. That's why it's traditionally performed at Shinto shrines – the places where deities dwell. Today, Kagura is popular in many regions of

Japan. One of its traditional strongholds is Hiroshima Prefecture, where it spread from Izumo via Iwami in neighbouring Shimane Prefecture sometime in the Edo Era (1603-1867). By the end of the Edo Era, over 100 troupes existed in

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Date/Time: Thu 25th January 2018,  
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\* Only 40 tickets available  
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by 16th January



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